

Super Tunes - Natural Harmonies Implemented In ONDAMED

© By Christian Appelt, Germany

CONVIVO ergo SUM

The DNA, the inherit information in every vital cell, serves as a “receiver” of health information. 90% of DNA-length functions as a refined and most efficient bio chip with a valued pool capacity of 3 gigabits. Light information as triggered by bio photon processes can be saved on this biological chip (Fish, Chang et al.: Bio Photon, Kluwer Academic Publishings).

Central benchmarks of this Health matrix are formed by the Super Tunes of our earth as well as the planets surrounding earth as well as the interaction between them. These harmonic phenomenon are of physical nature and mathematically described (look at Johannes Kepler’s “De Harmonice Mundi”, Hans Kayser’s publications and Hans Cousto’s “cosmic octaves” up to Christian Appelt: Klänge des Lebens, Freiburg 2000).

The permanence of the Super Tunes around us establish with the help of the connective tissue on the antenna like structures of the DNA on the other side harmonic and in principle healthy information for our biological system. (Heiko Lassek: Life energy research, Simon & Leutner 1997; James L. Oschmann: Energy Medicine, Churchill Livingstone press 2000).

We can use these quite basic and extremely healthy frequencies for therapy and the result is a new and individually worked out “tuning-in program” for the patient. Through this the patient turns his individual ill-feeling condition (he has been horribly out of tune ...) to new health, down to a new “tuning-in” process of the health matrix. The therapeutical successes of such work during the past several years show a clear perspective.

The Super Tunes

*“He who knows the secret of the sounds knows
the mystery of the whole universe.”*

Hazrat Inayat Khan

Our world is permanently penetrated by subtle harmonic fields to which any biological organism is connected. Just recently some light was shed on this long unsolved connection.

These harmonic fields result fundamentally from the motions of the earth, the moon, the surrounding planets and the sun and are due to the rotation of these objects. By the example of the earth day supertune this connection shall be illustrated:

The earth spins around every 24 hours. This is a periodic phenomenon with a certain quality -- a certain frequency.

Frequency is calculated through the division of 1 through the duration of the period measured in seconds.

The following value applies to the earth day: $\frac{1}{24} \text{ hour} \times 60 \times 60 = 1/86400 \text{ seconds} = 0.0000157407 \text{ Hertz}$.

This oscillation seems minimal and lies far below the audible area. We know that octave sounds are equivalent qualitatively to each other, this means by doubling the frequencies we find more manageable values. These values may consequently be assigned to musical notes and to the color system, which are now audible and visible.

Please see the color graphics on the final page of this article for charted information regarding earth day values.

The earth day supertune directly activates the DNA, which resonance maximum is aligned exactly to the 66th octave of the earth day.

The earth day supertune increases the velocity of wound healing and the stimulation of the immune system. Tuning applications have proved to be very positive when performed directly on the area of the thymus gland.

Interesting is that we can therapeutically work with different octaves of the earth day. Whether applied as a sound or as corresponding color, the triggered effects are always comparable.

The octave frequencies of the earth were discovered by Hans Cousto (*earth rotation, sun circulation, precession period, platonic year*), also the moon (*synodic moon*), the Super Tunes of the inner (*Mercury and Venus*) and outer planets (*Mars, Jupiter, etc.*) as well as special frequencies, which were calculated from vibration fields such as Geomagnetic Field and Schumann resonance.

It is important for any therapy with mostly used clinical tuning forks that biological resonance systems have a high quality and allow only small frequency deviations. We have to work very precisely.

Basic efforts of those Super Tunes were investigated. Examples:

- The earth year supertune is the tuning key to the potassium-/ sodium ion exchange in the cells of the nerves and they are directly in resonance with a balanced nerve metabolism. The octave wavelength of the earth year activates the 4th Chakra and has a calming effect. The frequency corresponds to the potassium flow of the potassium sodium pump of the cells in the 32nd octave area. The exchange of potassium and sodium ions at the cell membrane is steered by the so-called sodium-potassium pump. All 1/200 seconds a sodium ion is transported out of the cell, approximately all 1/136 seconds a potassium ion is transported into the cell at

“normal operation.” (*Hans Cousto, Matthias Pauschel, Orpheus manual, the effect of the rhythms of our earth on bodies, soul and mind, Simon and Leutner, 1992*)

The platonic earth year supertune produces clearness and distance in our mind. Newer examinations found by US scientists confirm that the brain integration center, consisting of hypothalamus, hypophysis and corpus callosum, the control of the neuromuscular spindles and the blood vessels is triggered very positively by this supertune. Indicator muscles can be solved (*Dr. Dietrich Klinghardt, communications at a lecture in Stuttgart 1997*) and kinesiology blockings can be deleted with the help of an octave wavelength of the platonic earth year. Klinghardt declared this effect as a rule.

Depending on the extent of the energetic blockage and duration of the medical treatment, the therapy response was measured between 15 minutes to 48 hours. This is a symptomatic therapy which is an ideal pre-therapy for many energetic therapies. As a rule, 15 to 30 minutes of treatment is enough to solve simple medical problems like muscle tension or migraines with an octave wavelength of the platonic earth year supertune.

(<http://www.gbm-medizin.de/research/item/planet.htm>)

- The synodic moon supertune is connected to the lymphatic system, connected to the stimulation of the detoxification as well as to all the fluid systems in the organism.
- Clinical observations have shown that the Mercury supertune is assigned to the thyroid functions as the Venus supertune is closely connected to the hypophysis. The sun's supertune seems to have a strong reparative influence on the modern holes in our electromagnetic aura, which show up particularly after long stays in big cities, trains, shortly after mobile telephone calls etc. Kirlian diagnostics show these therapeutic effects in a very impressive way. Obviously there is a close connection to the Super Tunes of the geomagnetic field and the Schumann resonance. Modern electromagnetic fields (mobile telephones, intercity express trains with motorized seat cars, overhead power lines, urban electro smog, etc.) obviously disgruntle our healthy energy system making therapeutic work with Super Tunes more and more important and valuable. (*Claudia Gilz, Munich/Lucie Hüttermann, Hanover.*)

Getting To the Point

The harmonic structure of biologic systems is often heavily disturbed, blotted out, “fragmented” and has grown ill down to pathogenic magnetic fields. The natural orientation of the organism towards these essential reference values is disturbed and draws a number of discords/diseases after itself.

With ONDAMED and supertuning frequencies we lead the organism back to a healing environment by allowing the DNA not only to “remember” the benchmark value needed to resonate with the naturally occurring Super Tunes but to simultaneously open it up to absorb the information needed within a healthy physical process.

Please see the color graphics on the final page of this article for charted information regarding “Super Tunes” and “Chakra” diagram.

Practical Supertuning Work

The Super Tunes were first applied on biological systems with:

- a) Clinical tuning forks which are exactly tuned on a certain high octave of the Super Tunes. The German scientist Claudia Gilz worked out a complete “new acupuncture” without needles but with supertuning forks.
(Information and tuning forks: www.planetware.de)
- b) Large planet gongs built by the German factory PAISTE which are exactly tuned on the Super Tunes are modern basis tools of supertuning sound therapies.
(Information: www.planetware.de, Jens Zygar: The creative gong book, Bruno Martin publishing house 1992, Christian Appelt: Clangs of the life, farmer publishing house 2000)
- c) Colored light, the Spectrochrom therapy referring to Dinshah Ghadiali.
(Darius Dinshah: Let there be light, sine date)
- d) By the synergetic combination of all these possibilities as well as by the integration of special composed supertuning music and visualizations we reach powerful healing spaces.
(Christian Appelt & Steve Schroyder: Klänge des Lebens, Freiburg 2000 – not available in English – as well as “The earth ritual project”, Sirius Institute 2000)

Certain optimizations could be reached by exact observation of the order of the Super Tunes. A typical program for injuries, tumescences etc. strings the Super Tunes as follows referring to the German scientist Lucie Hüttermann:

- Earth year to the sedation of the injury/pain-killing and for calming down
- Moon to the induction of the detoxification
- Earth day for the activation of the DNS and wound healing
- Platonic year for the (re-) integration of the injury into the complete organism.

With the addition of ONDAMED an immense improvement of therapeutic possibilities could be observed. On one hand due to the high effectiveness of the ONDAMED impulses and on the other hand due to the excellent scalability of the frequencies through a high number of octaves and the selectable frequencies' intensities.

Based on our conversations mid 2002 with Mr. Rolf Binder, the inventor of ONDAMED, Super Tunes and their octave frequencies were not yet part of the device. We put together a team of therapists including myself and worked out an extensive frequency table, which was later incorporated as different programs stored into the ONDAMED device since the beginning of 2003.

Furthermore we have created a standard program after all the experiences called Supertuning which seems to match always and everywhere and which has been laid out under the file name s-tuning.ond. It can be used to activate one's own inner self-healing program and to go into resonance with central health matrix benchmarks.

The color graphs developed by us can be used as well as test programs made by us for general test purposes.

We have had great success with the individual pulse reflex test in combination with ONDAMED. In case of the Super Tunes we believe it best to individually test the patient with help of color graphics and frequency tables. For testing out these frequencies we question the basic needed Super Tunes with the color graphics first and then render more precisely on the exact allowing combinations with the bio tensor or pulse reflex test. As a rule, we store these individual programs for the patient on a magnetic card.

The Third Component

When we use the Super Tunes and their values lie below the acoustic reflex threshold, we can cause a very special effect that arises from the two frequencies used on the ONDAMED System (one on the right and one on the left), namely a third overlaying frequency. This method is highly recommended as it reaches deepest consciousness layers in the alpha, beta, delta, and theta frequency ranges

of the brain. I want to stress how important it is to always work with the patient's pulse response test to give you the needed biofeedback at any given time.

Furthermore these steps are completed with the combination of colored light and special composed music or with tuning fork applications. These synergetic energies lead to deep health stimulations.

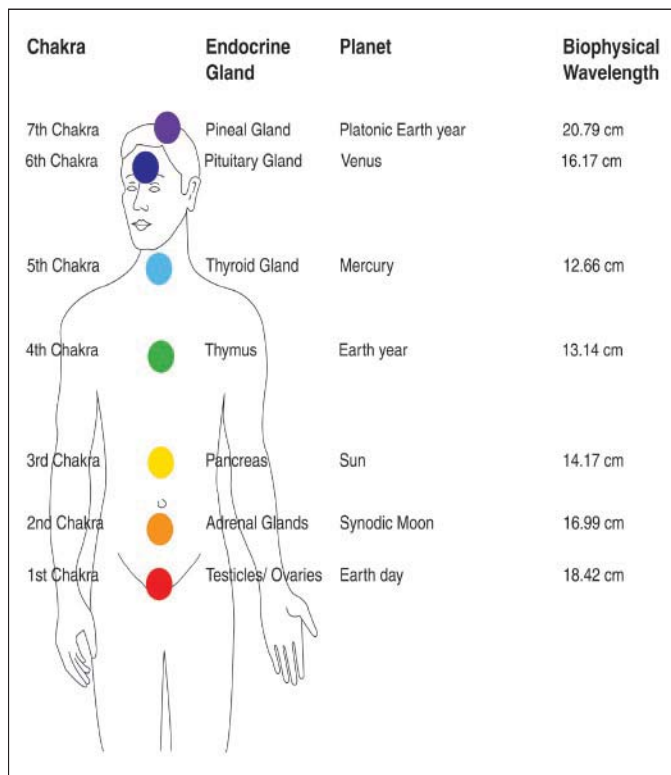
Essential practical cognitions with the work of Super Tunes are based on the works of German scientist Lucie Hüttermann as well as Stanislav Grof and his team in the context of the Holotropic Breathing experiments.

(Meeting with Grof in the country youth academy in Bonn 2000.) 🌸

ABOUT THE AUTHOR

Christian Appelt studied cultural anthropology with special focus on medicine in Cologne/Germany, published many articles in German medical journals like "Natur & Heilen", and has written two books about information medical themes. Appelt co-owns a naturopathic practice in Haagen. Contact: Christian-appelt@infomedic.de

Name of the Super Tune	Key	Tuning fork frequency	Color value
Earth day	Note G	194.18 Hz 24th octave	



Name of the Super Tune	Key	Tuning fork frequency	Color value
Earth day	G	194.18 Hz	
Earth year	CIS	136.10 Hz	
Platonic year	Note F	172.06 Hz	
Synodic moon	GIS	210.42 Hz	
Venus	GIS/A	221.23 Hz	
Mercury	D	141.27 Hz	
Sun	H/C	126.22 Hz	
Schumann Resonance	H/C	250.58 Hz	
Hydrogenium	E	157.10 Hz	